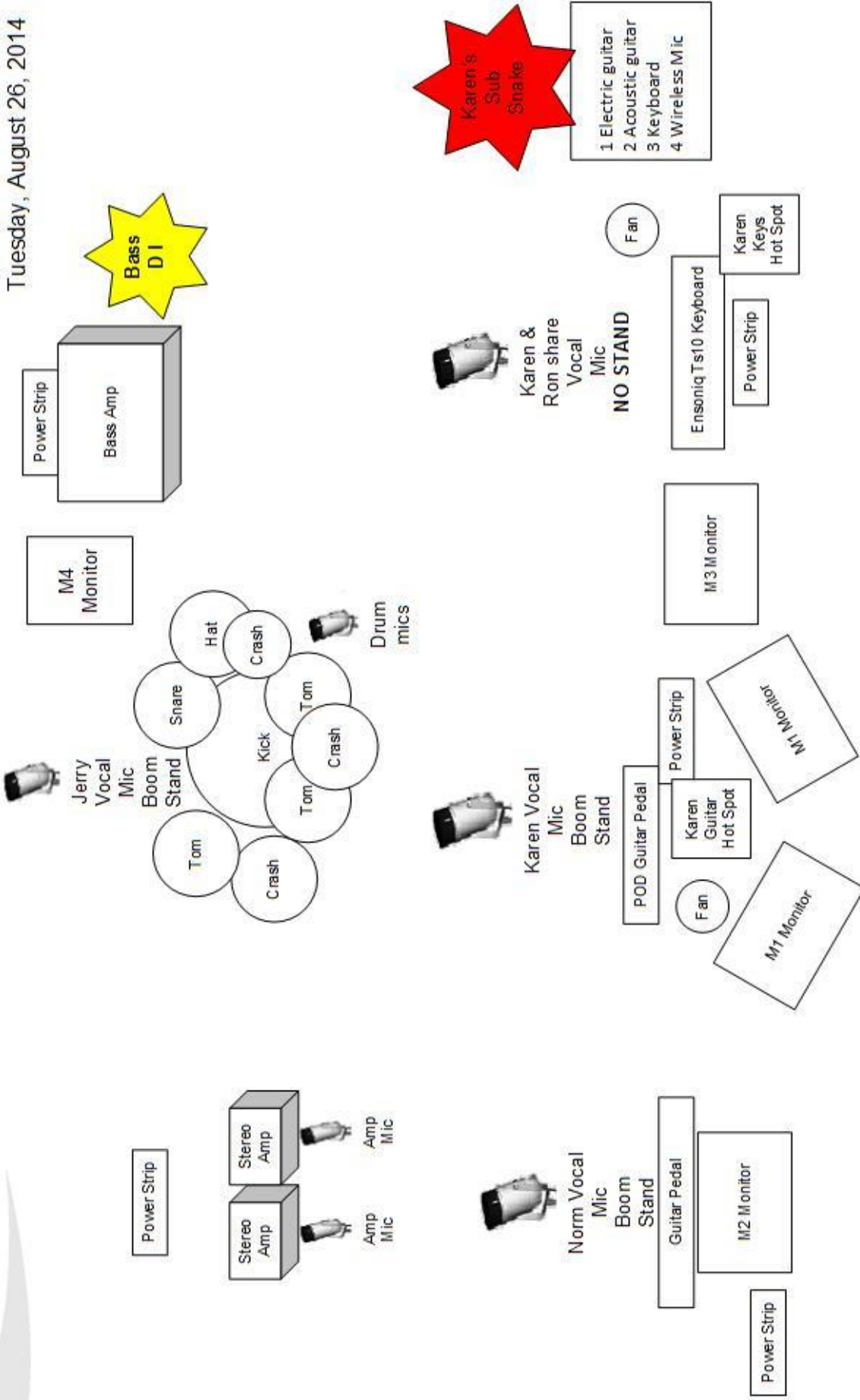


Karen Hart Band Stage Plot

Tuesday, August 26, 2014



DI = Direct Box
 M1, M2, M3, M4 = Monitor Mixes (See Monitor Mix by Percentage)

Contact Information
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Karen Hart Band Input List

	Your Channel	Input	Method
1.		Kick	Mic
2.		Snare	Mic
3.		Tom 1	Mic
4.		Tom 2	Mic
5.		Floor Tom	Mic
6.		Overhead (L)	Mic
7.		Overhead (R)	Mic
8.		Ride	Mic
9.		High Hat	Mic
10.		Chimes	Mic
11.		Norm Electric Guitar - stereo (L)	Mic
12.		Norm Electric Guitar - stereo (R)	Mic
13.		Bass	Your DI
14.		Karen Electric Guitar	XLR (sub snake 1)
15.		Karen Acoustic	XLR (sub snake 2)
16.		Karen Keys	XLR (sub snake 3)
17.		Norm Vocal (Lead Guitar)	Mic
18.		Karen 1 Vocal (Center Stage)	Mic
19.		Karen/Ron Vocal (Keyboard)	Mic (No stand needed)
20.		Karen Vocal WIRELESS MIC	XLR (sub snake 4)
21.		Midi track	If applicable (sub snake 6)
22.		Midi Click	If applicable (sub snake A)

Monitor Mix by Percentage

	Name	Lead Vocals (All Mics)	Other Vocals	Lead Guitar	Bass Guitar	Keys/Rhythm /Acoustic	Kick	Snare	Tracks
M1	Karen (Lead Vocal)	100	80	0	25	0	60	20	100
M2	Norm (Lead Guitar)	100	Norm - 100 Others - 80	50	50	25	60	30	100
M3	Ron (Bass Guitar)	100	Ron - 100 Others - 100	25	50	25	60	30	100
M4	Jerry (Drums)	100	Jerry - 100 Others - 80	50	50	25	80	50	100